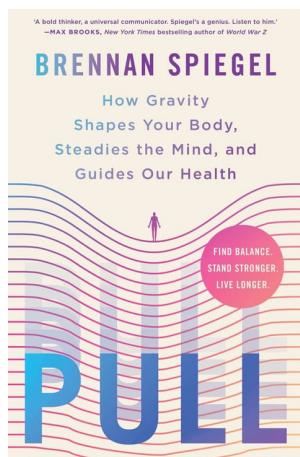


**SCRIBE**

Jan-Jun 2026 • United Kingdom

## Brennan Spiegel



Dr BRENNAN SPIEGEL is director of Health Services Research for Cedars-Sinai, professor of medicine and public health at UCLA, and the George and Dorothy Gourrich Chair in Digital Health Ethics. He also directs the Cedars-Sinai Virtual Medicine Program, where he leads research on the mind-body connection, exploring how technologies such as virtual reality and artificial intelligence can support well-being. A pioneer in digital therapeutics and immersive medicine, Dr Spiegel has published widely on the neuropsychology of emotion, gut-brain interactions, as well as on how mental states are shaped by physical experiences. He lives in Los Angeles.

## Pull

How Gravity Shapes Your Body, Steadies the Mind, and Guides Our Health

**Gravity doesn't just pull apples from trees — it shapes our bodies, minds, and even our emotions. Dr Brennan Spiegel reveals how this invisible force influences everything from digestion to depression — and how building gravity resilience can help us find balance, stand stronger, and live longer.**

*Pull* presents a groundbreaking exploration of how gravity influences conditions of body and mind that have puzzled medical professionals for centuries. Starting with a simple observation at a family dinner and culminating in a new approach to gravity-based health and wellness, *Pull* is a captivating journey through the human body's inner struggle to keep us upright and healthy.

Why do people with depression literally feel like they're being dragged to the ground? Why do you get that butterfly feeling in your stomach when going down a roller coaster? Why do you get it when you are 'falling' in love? What can we learn from astronauts with heartburn and swollen faces to inform our lives back on Earth? How do gut microbes help us fight gravity? And most importantly, how can we change our connection to gravity for the better? To get there, Spiegel proposes the concept of 'gravity resilience', a fresh perspective on traditional interventions such as weight loss, exercise, diet, and meditation.

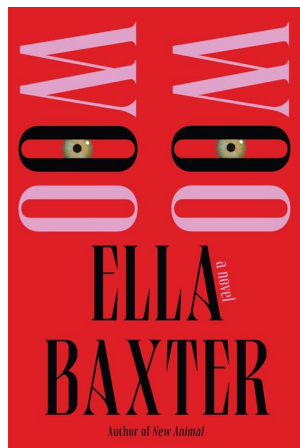
Rooted in hard science, buttressed by compelling storytelling, and punctuated with actionable strategies to boost your own gravity resilience, *Pull* is an eye-opening, life-changing book.

RRP: £16.99  
234mm x 153mm paperback, 320 pp  
ISBN: 9781917189507

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Ella Baxter

# Woo Woo



ELLA BAXTER is a writer and artist living on unceded land of the Wurundjeri people. In her spare time she runs a small business making bespoke death shrouds. Her debut novel, *New Animal*, was published in 2021. *Woo Woo* is her second novel.

**A thrillingly weird novel about art, obsession, and the feral nature of female creativity.**

Sabine is a conceptual artist whose latest show, *Fuck You, Help Me*, is about to launch, when her world begins to unravel. Stalked by a mysterious figure whose approaches grow increasingly threatening, she spirals deeper into her neuroses as exhibition day approaches and her fear transforms into something primal and untamed. Accompanied by her strange alter egos — from hyper-realistic baby puppets to the ghost of performance artist Caroline Schneemann — Sabine hurtles toward a surreal climax that forces a reckoning with what it means to create, to be seen, and to survive as a woman artist in a voyeuristic world.

Ella Baxter delivers an incandescent howl of a book that dissects creativity and obsession with visceral humour and unflinching intensity. Part psychological thriller, part artistic manifesto, *Woo Woo* is a spooky, surreal feast that pulses with rage and vibrates with delight — a literary firestorm unlike anything else.

‘A hyper-focused character study of a working artist in the age of platform capitalism. It at once lampoons and indulges the quirks of the self-marketing creative ... As both a satire of the contemporary art world and a sincere portrait of the “chronically online” artist, *Woo Woo* effectively captures the emergent energies of a generation accustomed to transgression and feminism, but still struggling to metabolise these terms when a living woman embodies them.’ **Jenny Wu**, *The New York Times*

RRP: £9.99  
198mm x 129mm paperback, 272 pp  
ISBN: 9781917189439

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Jason Zengerle

# Hated by All the Right People

Tucker Carlson and the Unravelling of the Conservative Mind



**A revelatory, jaw-dropping portrait of Tucker Carlson's career and his history of reinvention, and a story of how the right-wing media lost its mind.**

*New York Magazine* writer Jason Zengerle's eye-opening narrative follows Tucker Carlson's infamous journey from gifted young intern at *The New Republic* to a noxious talking head on Fox News, and then to his dethroning and defenestration.

In the tradition of *Our Man* and *The Loudest Voice in the Room*, Zengerle examines how Tucker Carlson's Zelig-like career offers a unique lens into the confusing, myopic, and utterly shameless evolution of American conservatism, its media presence and punditry, from the 1990s to the present.

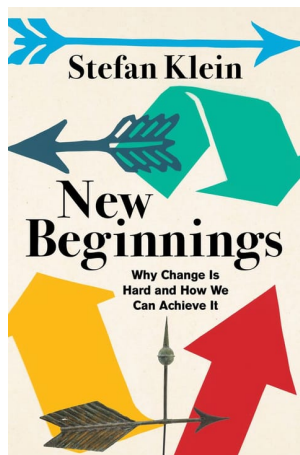
JASON ZENGERLE, National Fellow, is a contributing writer for *The New York Times Magazine*, where he covers politics and national affairs. Zengerle previously worked at *GQ*, *New York Magazine*, and *The New Republic*. His writing has been anthologised in several books, including *The Best American Political Writing*, *The Best American Medical Writing*, and *Next Wave: America's new generation of great literary journalists*. He was the winner of the 2019 Toner Prize for Excellence in Political Reporting.

RRP: £16.99  
234mm x 153mm paperback, 368 pp  
ISBN: 9781914484483

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## Stefan Klein

Translated by David Shaw



STEFAN KLEIN, born in 1965, is Germany's most successful science author and is recognised as one of Europe's most influential science writers and journalists. His books, which have been translated into more than 25 languages, include the #1 international bestseller *The Science of Happiness*, *The Secret Pulse of Time*, *Leonardo's Legacy*, and *We Are All Stardust*. He lives and works as a freelance writer in Berlin.

DAVID SHAW works as a journalist for Germany's international broadcaster, Deutsche Welle, as well as translating from several languages, including German, Dutch, Russian, and French. He lives in Berlin.

## New Beginnings

**Why Change Is Hard and How We Can Achieve It**

**We know that we must change ourselves and the world if we want to survive. So why do we cling to old habits and false certainties instead of embracing change now?**

In *New Beginnings*, Stefan Klein delves into the most pressing problems facing our world — from the climate crisis to the rapid development of artificial intelligence — and investigates why individuals and societies often resist necessary changes, despite knowing the risks of inaction.

Blending scientific insights with vivid storytelling, Klein unpacks the psychological and social forces that keep us stuck, and identifies what he calls the 'seven illusions about progress' that hinder our ability to adapt. Central to his analysis is the idea that transformation is not only necessary but also achievable, provided we understand the mechanisms of change and embrace a mindset that values adaptability.

*New Beginnings* stands out for its ability to make complex global challenges comprehensible and relatable. With his trademark clarity and optimism, Klein inspires belief that necessary change is not only possible but accessible for a sustainable future.

RRP: £16.99  
216mm x 135mm hardback, 320 pp  
ISBN: 9781917189293

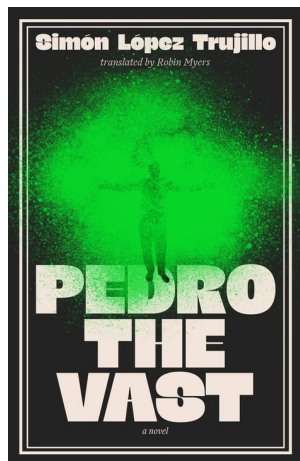
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## Simón López Trujillo

Translated by Robin Myers

## Pedro the Vast



**Simón López Trujillo's 'mind-blowing' (Gabriela Cabezón Cámara) debut takes readers into a dry and degraded, fire-prone landscape where humanity has encroached a step too far into the natural world, and a deadly fungus mounts its own resistance.**

In the disorienting, devastatingly tense world of López Trujillo, a eucalyptus farm worker named Pedro starts coughing. Several of his coworkers die of a strange fungal disease, which has jumped to humans for the first time, but Pedro, miraculously, awakes. His survival fascinates a foreign mycologist, as well as a local priest, who dubs his mysterious mutterings to be the words of a prophet. Meanwhile Pedro's kids are left to fend for themselves: the young Cata, whose creepy art projects are getting harder and harder to decipher, and Patricio, who wasn't ready to be thrust into the role of father. Their competing efforts to reckon with Pedro's condition eventually meet in a horrifying climax that readers will never forget.

For readers of Jeff VanderMeer and Samanta Schweblin, López Trujillo is a next-generation Bolaño with a fresh, speculative edge and a mind that's always one step ahead of us.

**'Melodious, innovative, and delightfully surreal, the multiple distinct voices of *Pedro the Vast* weave a story that pushes at our duties to the earth, our families, and communities, that exposes the heartbreaking dystopia of our present. Simón's atmospheric prose fully dunked me into this story of the linked lives of Chileans.' Pemi Aguda, author of the National Book Award finalist *Ghostroots***

SIMÓN LÓPEZ TRUJILLO is a Chilean writer and translator whose works include *El vasto territorio* (2021), *Maestranza* (2018), and *Intemperie* (2017). He has been awarded the Roberto Bolaño Award and has received grants and fellowships from the Chilean Ministry of Arts & Culture, the Pablo Neruda Foundation, and MacDowell.

ROBIN MYERS is a Mexico City-based translator and poet. Her recent translations include works by Javier Peñalosa M. and Isabel Zapata. A winner of the 2019 Poems in Translation contest and longlisted for the 2022 National Translation Award in poetry, she has been published in several acclaimed poetry journals.

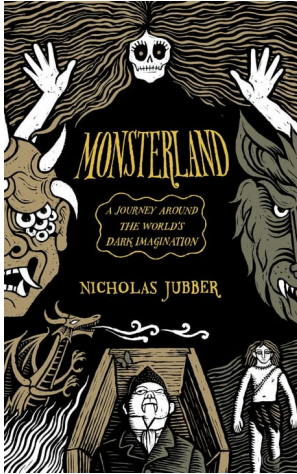
RRP: £9.99  
198mm x 129mm paperback, 144 pp  
ISBN: 9781917189354

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Nicholas Jubber

# Monsterland

## A Journey Around the World's Dark Imagination



NICHOLAS JUBBER is an award-winning travel writer. Fascinated by history and its relationship with the present, he explores connections — and misconceptions — across the centuries. In his book, *The Fairy Tellers*, this fascination carries him from Kashmir to Lapland to find out the history behind some of the world's most beloved, and many long-forgotten, fairy tales. He has been shortlisted three times for the Stanford Dolman Award, and won it for his debut *The Prester Quest*. He has spoken at literary festivals including Hay-on-Wye and Edinburgh, and has written articles for *The Guardian*, *The Telegraph*, and *The Irish Times*, among others.

**Monsters, in all their terrifying glory, have preoccupied humans since we began telling stories. But where did these stories come from?**

In *Monsterland*, award-winning author Nicholas Jubber goes on a journey to discover more about the monsters we've invented, lurking in the dark and the wild places of the earth — giants, dragons, ogres, zombies, ghosts, demons — all with one thing in common: their ability to terrify.

His far-ranging adventure takes him across the world. He sits on the thrones of giants in Cornwall, visits the shrine of a beheaded ogre near Kyoto, travels to an eighteenth-century Balkan vampire's forest dwelling, and paddles among the shapeshifters of the Louisiana bayous. On his travels, he discovers that the stories of the people and places that birthed them are just as fascinating as the creatures themselves.

Artfully written, *Monsterland* is a spellbinding interrogation into why we need these monsters and what they can tell us about ourselves — how they bind communities together as much as they cruelly cast away outsiders.

**'As a collection of wonderfully creepy travels, *Monsterland* is both chillingly delicious and uncannily joyous.'** **John Gimlette, author of *Elephant Complex***

RRP: £12.99  
198mm x 129mm paperback, 336 pp  
ISBN: 9781917189361

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**Hanna Johansson**Translated by Kira  
Josefsson

## Body Double



HANNA JOHANSSON began her writing career as a critic and essayist covering topics like fashion, literature, art, and performance, and currently works as the art editor at the Swedish newspaper *Svenska Dagbladet*. Her debut novel, *Antiquity*, was awarded the Katapultpriset Prize in 2021.

KIRA JOSEFSSON is a writer and translator working between English and Swedish. She is the recipient of grants from the PEN/Heim Translation Fund and the Swedish Arts Council. She writes about the intersection of politics, literature, and identity for both Swedish and English-language publications.

**A surreal thriller that blurs the lines between lies and truth, between the selves we conceal and the faces we show the world.**

As winter descends and the city fills with the scent of woodsmoke, a young transcriber follows the same routine each day. She collects tapes from a ghostwriter's office, stops for an espresso and croissant, and returns home to type out the voices of strangers — stories that will become someone else's novels. Her solitary life is predictable, unremarkable ... until the day she hears something different on the tapes: a message meant only for her.

Across the city, two women, Laura and Naomi, accidentally swap coats at a department store cafe. This brief encounter sparks something electric and strange, and soon, Laura has moved in with Naomi. As the days pass, she begins to mirror her more and more closely — her gestures, her habits, her very essence. Slowly, deliberately, Laura starts to take over Naomi's life.

Meanwhile, the transcriber makes a disturbing discovery: she is beginning to disappear ...

RRP: £12.99  
210mm x 135mm paperback, 208 pp  
ISBN: 9781917189514

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**Richard J. Davidson  
and Cortland Dahl**

## Born to Flourish

**How New Science and Ancient Wisdom Reveal  
a Simple Path to Thriving**

COMING SOON

Dr RICHARD J. DAVIDSON is the *New York Times* bestselling co-author of *The Emotional Life of Your Brain*. He is the recipient of numerous awards, and is the William James and Vilas Research Professor of Psychology and Psychiatry, and founder and director of the Center for Healthy Minds, at the University of Wisconsin-Madison.

Dr CORTLAND DAHL, who also works at the Center, is a scientist, translator, and leading expert on meditation and the cultivation of human flourishing. He is the author of *A Meditator's Guide to Buddhism: The Path of Awareness, Compassion, and Wisdom*.

**For anyone who is overwhelmed, stressed, or lonely in today's world, or who simply senses they have an untapped potential to lead a more fulfilling life, here are ways to flourish.**

The human species is experiencing a massive mental health crisis. Depression is now the leading cause of morbidity globally. Loneliness is more dangerous to our health than smoking 15 cigarettes per day. Suicide rates in different groups in some parts of the world are skyrocketing and cut across social class and income. Distractibility and impairments of concentration are at an all-time high, and teens are spending more time on social media than they do sleeping.

Now, based on decades of neuroscientific research, Dr Richard J. Davidson, a pioneering neuroscientist and *New York Times* bestselling author, and Dr Cortland Dahl, one of the world's foremost experts on the science and practice of meditation, share their groundbreaking scientific model — the Healthy Minds Framework — that highlights the four core skills of human flourishing to counteract such problems.

Each skill — awareness, insight, connection, and purpose — translates into practices that all of us can do in simple ways, every day, with enormous positive results. When we cultivate these skills, we can navigate life's ups and downs with far more resilience and calmness, on a path to a life that feels balanced, rich, and rewarding.

**'A proven path to living a full, rich life despite today's challenges. We all need this!' Dr Judson Brewer, *New York Times* bestselling author of *Unwinding Anxiety***

RRP: £16.99  
216mm x 135mm hardback, 304 pp  
ISBN: 9781917189392

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Keely Jobe

# The Endling



KEELY JOBE is a writer of fiction and nonfiction living on the east coast of Lutruwita/Tasmania with her partner and two staffies. Her work has appeared in *The Monthly*, *Island Magazine*, *Australian Geographic*, and *Cosmos*. She has a PhD in English and Creative Writing from the University of Tasmania and is the nonfiction editor at *Island Magazine*. *The Endling* is her first novel.

**A feminist utopia crumbles with one impossible birth.**

On an isolated mountaintop, a small feminist community is fracturing under the weight of ideological divides and dwindling numbers. Mila struggles to hold the women together, while deeper in the bush her aunt Frank — an ailing recluse — lives with only her dog, Chicken Midnight, for company. Nearby, an orchid endling approaches its own death, and the extinction of its entire species.

As Frank grows increasingly unwell and secretive about her condition, the community women begin mysteriously falling pregnant. When Mila gives birth to the only boy, their hardline separatist ideals face an impossible test. Vividly expressed, wildly funny, and wholly original, *The Endling* examines the volatile intersection of community and politics, exploring what happens when the borders we construct between species, between sexes, between self and world prove more porous than we imagine.

RRP: £16.99  
216mm x 135mm hardback, 256 pp  
ISBN: 9781917189347

Rights held: World

## Emma Tholozan

Translated by Emma  
Ramadan

## Self Worth



EMMA THOLOZAN is a writer and editor based in Paris, France. Her interests include literature and cinema. After studying philosophy, her first novel was published in 2025, a funny, wacky fable about the power of money and social success. It won the Prix des Catherinettes and the Prix du roman TMV.

EMMA RAMADAN is an educator and literary translator from French. She was awarded the PEN Translation Prize for Abdellah Taïa's *A Country for Dying*, and has also received the Albertine Prize, two NEA Fellowships, and a Fulbright. Her other translations include Maud Ventura's *My Husband*, Anne Garréta's *Sphinx*, and Virginie Despentes's *Pretty Things*.

**True love versus easy money — which would you choose if your partner was literally your golden goose?**

The day her careers counsellor informs her that her philosophy major has left her with 'no special skills', Anna gives up on her ambitions and her brilliant career as a student. Now a warm-up act for a TV talk show, she finds consolation only in her relationship: she and Lulu have true love, the kind only two minimum-wage workers defying contemporary consumer society could ever know.

Until one day, Lulu starts vomiting money. While he purges himself of enough to keep her in designer handbags, Anna wonders: should she be worried about his health or should she do her best to make sure he never stops?

In *Self Worth*, newcomer Emma Tholozan delivers a raw, brutally funny portrait of a generation without ideals.

RRP: £9.99  
198mm x 129mm paperback, 176 pp  
ISBN: 9781915590978

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Elizabeth Preston

# The Creatures' Guide to Caring

How Animal Parents Teach Us That Humans Were Born to Care



ELIZABETH PRESTON is a freelance science journalist who contributes regularly to *The New York Times* and *The Boston Globe*. She's also written for *Science*, *The Atlantic*, *Orion*, *Slate*, *Audubon*, *Quanta*, *STAT*, *Discover*, *National Geographic*, and others. She lives in the Boston area with her husband and two children.

What unites us with frogs ferrying tadpoles on their backs, beetles regurgitating food into the mouths of their larvae, or a shorebird luring a predator away from her nest by pretending her wing is broken? Creatures around the world have strategies to keep their offspring alive that are varied and surprising — and often familiar.

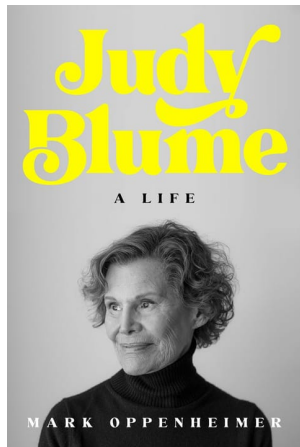
In this compelling and entertaining study, science journalist Elizabeth Preston explores the biology, brain circuitry, and behaviours we share with species across the animal kingdom that care for young. In the field and in the lab, readers will also meet scientists who have dedicated their lives to understanding these animals, often while juggling families of their own.

Alongside animal parents that range from lonely octopuses to warfare-waging mongooses, we'll encounter our own species in a new way. Elizabeth Preston argues that *Homo sapiens'* history of caring for children cooperatively has left a legacy in all of us, parents and non-parents alike, and is the basis for our caring human society.

RRP: £20.00  
234mm x 153mm hardback, 416 pp  
ISBN: 9781915590657

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Management

## Mark Oppenheimer

**Judy Blume**  
A Life

MARK OPPENHEIMER holds a PhD in religious studies from Yale, and has taught at Stanford, Wesleyan, Wellesley, NYU, Boston College, and Yale, where he was the founding director of the Yale Journalism Initiative. From 2010 to 2016, he wrote the 'Beliefs' column for *The New York Times*, and has written for *The New Yorker*, *The Nation*, *GQ*, *Slate*, and many more. He is the author of five books, most recently, *Squirrel Hill: The Tree of Life Synagogue Shooting and the Soul of a Neighborhood*. He lives in Connecticut with his wife, four daughters, one son, and two dogs.

**The definitive, all-access biography of one of the world's most beloved literary voices, showcasing a life as triumphant and inspiring as the stories she crafted.**

To know the name Judy Blume is to know and love literature. Her influential novels have touched tens of millions of readers. For more than fifty-five years, her work has revolutionised young people's literature — frank, candid, and unafraid to show humanity's messier sides.

But Judy Blume was an unlikely literary icon. Judith Marcia Sussman, a Jewish girl from New Jersey, was a restless thirty-year-old stay-at-home mother when her passion for reading suddenly became a talent for writing. What followed was unrivalled creative energy: ten books in just five years that reshaped literature for generations. The emotional core of her beloved books — death, religion, coming-of-age, sexuality, bullying — stems from her own childhood experiences.

In *Judy Blume*, journalist Mark Oppenheimer crafts a beautiful portrait of the acclaimed author through extensive interviews with Blume and unparalleled access to her papers. Oppenheimer explores Blume's 1950s upbringing, complicated childhood, varied relationships, sexual experiences, heartache, and enduring legacy as a champion of free speech. He reveals the woman behind the literary empire in all her complex glory — a true gift for anyone who grew up reading these extraordinary books.

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Camille Paglia

## Sexual Personae

Art and Decadence from Nefertiti to Emily Dickinson



CAMILLE PAGLIA is a scholar and culture critic who taught at the University of the Arts in Philadelphia for nearly 40 years. She is also the author of *Sex, Art, and American Culture*; *Vamps & Tramps*; *The Birds*; *Break, Blow, Burn*; *Glittering Images*; *Free Women, Free Men*; and *Provocations*.

**A visionary, bestselling work of art criticism, now reissued for a contemporary audience.**

*Everything great in Western culture has come from the quarrel with nature ... The most effective weapon against the flux of nature is art.*

In this classic work, Camille Paglia compels us to consider again the greatness of the Western canon and the primacy of sex and violence within it. Identifying the competing symbolic forces of Apollo and Dionysus — reason and instinct, order and chaos, logic and passion, male and female, civilisation and nature — *Sexual Personae* traces how great art emerges out of this conflict. It outlines key archetypes that embody varying levels of Apollonian and Dionysian forces: the Great Mother, the beautiful boy, the femme fatale, the amazon, amongst many others. *Sexual Personae* invites us to consider anew the conflict between the sexes as the source of creativity, beauty, and art itself.

‘A fine, disturbing book. It seeks to attack the reader’s emotions as well as his/her prejudices. It is very learned. Each sentence jabs like a needle.’ **Anthony Burgess**

‘The ability to infuriate both antagonists in an ideological struggle is often a sign of a first-rate book ... Paglia is a conspicuously gifted writer ... and an admirably close reader with a hard core of common sense.’ ***The New York Times Book Review***

RRP: £16.99  
198mm x 129mm paperback, 720 pp  
ISBN: 9781917189552

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Layla McCay

## The Queer Bookshelf

### A Reader's Guide



When LAYLA MCCAY isn't reading a novel or running queer book clubs in the UK, US, and Japan, she frequently appears on the BBC, hosts *The Moth* storytelling shows, and features in *The Mortified Guide* Netflix miniseries about growing up gay. She was recognised on the Outstanding Executive Role Models and Attitude 101 lists for her impact on LGBTQ+ culture and inclusion, and her book *Breaking the Rainbow Ceiling: How LGBTQ+ People Can Thrive and Succeed at Work* won an Axiom Book Award. Layla is a leader in health policy by day and lives with her wife in London.

We have always been here, and so have our stories. Queer writers and writing about LGBTQ+ people have existed since the dawn of writing itself, from Ancient Mesopotamia through to the Victorians right up to the present day, where we are currently experiencing a vibrant new era of queer writing.

*The Queer Bookshelf* is your ultimate guide to this rich history. Alongside the author's own love affair with queer books, this book is packed with recommendations from prominent queer authors, booksellers, and readers and is an entertaining journey through the evolution of queer literature to discover the most important, fascinating, and fun queer classics from around the world.

Literary classics, pulp fiction, war writing, crime thrillers, science fiction, fantasy, young adult books: all have a queer history and future. *The Queer Bookshelf* lights the way, making it the perfect companion for anyone beginning or continuing their queer reading journey.

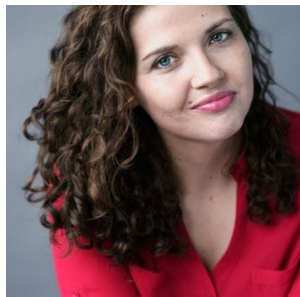
**Praise for *Breaking the Rainbow Ceiling*:** 'Layla is right that the challenges to opportunity exist disproportionately across minority communities — I am thrilled that she's not only highlighting these disparities for the LGBTQ+ community but is providing insights and solutions to overcome these challenges.' **John Amaechi OBE, author of the *New York Times* and *Sunday Times* bestselling leadership book *The Promises of Giants***

RRP: £14.99  
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ISBN: 9781917189071

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Kayla Rae Whitaker

## Returns and Exchanges



KAYLA RAE WHITAKER was born and raised in Kentucky. She is a graduate of the University of Kentucky and of New York University's MFA program, which she attended as a Jack Kent Cooke Graduate Scholar. Her first novel, *The Animators*, was named a best book of the year by *Entertainment Weekly*, *NPR*, *Kirkus Reviews*, and *BookPage*. She lives in Louisville.

Following her 'dazzling' (*The Guardian*) debut, *The Animators*, Kayla Rae Whitaker tells the sweeping story of one Southern family's rise and fall throughout the 1980s, a tragicomic tour de force about love and marriage, parents and children, and the promise and limitations of the American Dream.

Baker-Taylor's is a family business. Fran (née Baker) and Fred Taylor run a successful chain of discount retail stores in Kentucky and they're cautiously expanding: Ataris and Hot Wheels, new branches and new management. With four healthy children and financial stability their own parents could have only dreamed of, Fred and Fran are the American dream: rags to riches, a family dynasty built on years of hard work and long hours. Underneath the surface, however, the business is changing at a breakneck pace, and each family member is struggling to keep up.

Money is transforming Fred, and the extremes he will go to fit in with the high society crowd are embarrassing, if not downright dangerous. Oldest son Josiah wants nothing to do with the family business, Sam is seeing things that might not really be there, and Benny and Birdie are growing up with a fraction of the parenting that their older brothers did. Meanwhile, Fran, her family's stable core, is falling for Wendy, a cashier at Baker-Taylor's, risking everything along the way.

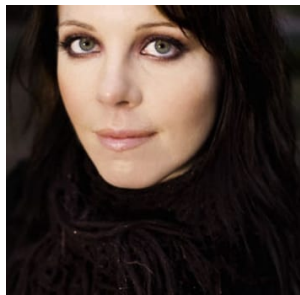
While trying to maintain the facade of a perfect success story, Fred and Fran discover that in matters of love and money, once it's gone, it's gone — no returns, no exchanges.

RRP: £16.99  
216mm x 135mm hardback, 432 pp  
ISBN: 9781917189026

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**Riikka Pulkkinen**

Translated by Tabatha Leggett



RIIKKA PULKKINEN studied literature and philosophy at the University of Helsinki. Her novel *True* was published in seventeen countries and shortlisted for the 2010 Finlandia Prize for Fiction. *The Limit*, her debut, was a bestseller in Finland and the Netherlands, and won the Kaarle and Laila Hirvisaari prizes.

TABATHA LEGGETT is a writer and literary translator. She is an incoming Iowa Arts Fellow at the University of Iowa's Literary Translation MFA program and a graduate of NYU's Fiction MFA program, where she was an Axinn Fellow. She has received fellowships from Bread Loaf and the Community of Writers. *Enchantment* is her debut translation.

## Enchantment

**Philippa Laakso was many things to many people. Caring and selfish. Kind to some, cruel to others. And now, she is dead.**

When seventeen-year-old Philippa's body is found in the yard outside her home, the police launch an investigation. Everyone close to Philippa is questioned. The elderly neighbour who discovered her body, who kept confusing Philippa with his late wife. The best friend, who hoards a secret stash of objects she'd stolen from Philippa over the years. The ex-boyfriend, still reeling from their sudden break-up months before. The mother whose children she babysat and who appears, enraged, in some of the strange videos Philippa filmed on her beloved PEN Olympus camera. The older men she met via a dating app to whom she lied about her age. Each tells a different story: she was a confidant, a fantasy, a temptation, a problem, a mystery, a mirror. But did any of them truly know her?

*Enchantment* is a spellbinding literary mystery that explores the fragile boundary between truth and fiction and the uneasy terrain of girlhood, where one is always being watched, shaped, and judged by others. In it, Riikka Pulkkinen weaves a complex story of identity, desire, and the quiet violence of being defined by everyone but yourself.

'Riikka Pulkkinen is a Finnish Joyce Carol Oates.' *Livres Hebdo*

**Praise for *The Limit*:** 'One of the most intelligent philosophical novels in recent years'. *De Morgen*

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# Elisabeth Åsbrink and Gloria Ray Karlmark

Translated by Deborah  
Bragan-Turner



ELISABETH ÅSBRINK is a journalist and author. Her parents were Hungarian and English, and she was born and raised in, and now lives in, Sweden. Her previous books have won the August Prize, the Danish-Swedish Cultural Fund Prize, and Poland's

## Gloria In the Shadow of White Supremacy

**Award-winning Elisabeth Åsbrink writes the biography of Gloria Ray Karlmark, one of the Little Rock Nine.**

Gloria Ray was 14 years old when she was stopped by armed white soldiers from entering Little Rock Central High School in Arkansas. The year was 1957 and the governor of Arkansas refused to allow her and eight other Black teenagers to enter the all-white school. 'That day my childhood ended', Gloria says today.

Gloria Ray and the others in the Little Rock Nine were the first to act on the 1954 Supreme Court decision that ruled the segregation of Black and white children in American schools unconstitutional. Arkansas' resistance to the decision was so strong and violent that President Dwight Eisenhower was forced to deploy elite armed troops to escort the nine Black children to school every day.

The incident became world news and a pawn in the Cold War, as well as a shocking exposure of racism in America. The Little Rock Nine are now icons in the history of the American civil rights movement.

But the price was high. They endured harassment, death threats and violence, and their parents and siblings suffered greatly, as did those who supported their fight for justice. In the end, the governor of Arkansas closed all public schools instead of allowing African-American children to mix with whites, and thousands of young people were affected by the decision.

*Gloria* is the story of that year that would change her life, but also of the American racism and slavery it grew out of, inextricably linked in the story of the United States. Elisabeth Åsbrink with her eloquent narration, distinct voice, and unique ability to crack open key moments of conflict, oppression, and inequality by weaving together strands of personal and national history.

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